

Aomori city, Aomori prefecture from August 2nd to the 7th

It's Nebuta! That's when you can see fabulous floats with big brave warrior dolls perched up high, parading down the streets. You'll see lots of dancers, called Haneto, frolicking alongside those floats, chanting "Rassera, Rassera."

All those colorful lights and that lively music bring truckloads of joy because the short summertime has come

Nebuta means sleepiness. It gets in the way of all the work farmers have to do. So in early August when the people are getting ready for harvest season, this festival fights back at all that sleepiness (Neburigaesi) and fends off the invisible harm it can do.

What are the origins of the Nebuta festival? Well, there's a theory out there that says that during the conquest of the indigenous Emishi people in the early Hejan period, Sakanoue Tamuramaro, a commander, used big warrior dolls to lure out his enemies...and won!



All over Japan from August 13th to the 15th

In Japan, it was commonly believed during the Obon period that ancestral spirits would come back to visit the family. Back then, the origin of bon dancing was an Odori Nenbutsu (traditional dancing and invocations of Buddha's name) in order to welcome ancestral spirits and see them off.

It's said that a Buddhist monk called Ippen Shonin spread it all over Japan in the Kamakura period.

Japan's three biggest festivals are Awa-odori, Nishi-monai, and Gujo-odori, with plenty of bon dancing in all three. And that means people are cavorting all over the place—at the temple. at the kindergarten and on school grounds, on shopping streets, etc.

People make yagura (a framed wooden stage) and decorate it with dozens of lamps. They dance on and around it, joyously happy, singing local songs until late at night.

Each locality has its own original song, for example, Tokyo-ondo, Hanagasa-ondo, Tankou-bushi, and lots of others.

When the season changes from summer to autumn... it's festival time!





Toyama city, Toyama prefecture From September1st to the 3rd

People dance in order to console the spirits of the ancestors, and that's a Buddhist event called Urabon-e. Also, the dance is a way of praying to drive away a typhoon and guarantee a good harvest, because typhoons tend to strike Japan at the beginning of September.

There are three types of dance: Honen-odori (dance for good harvest), Otoko-odori (dance by the men), and Onna-odori (dance by the women). These dances continue for three days and three niahts

The melancholy melody of kokyu and shamisen echoes over the waterways and hills of the country villages. The figures of the accompanists and the male and female dancers wearing conical sedge hats are illuminated by bonbori (Japanese old style lanterns) in the old town



Kishiwada City, Osaka Prefecture September and October

Although there are various theories regarding the origin of Kishiwada Danjiri Matsuri, one of them is the Inari festival when people started to pray for a good rice harvest in the 1700s.

Shrine parishioners, called ujiko, pull a huge float (danziri) and run with madcap bravery around the town, and some of the men, called Daiku-gata, ride on its roof and shout out traveling directions to the ujiko, waving fans (uchiwa) at the crowd. Visitors really enjoy all their valiant poses.



First Sunday after September 19th)

There's a Japanese proverb saying that "a crying baby is growing healthy."

Nakizumo takes place at the Ikiko shrine in which the guardian god for a safe delivery at birth and child-rearing is enshrined. Regarding its origins, one day of in 1580, when a baby died, his or her family prayed to the shrine for three days, and so he or she would be risen from the dead. After that, Nakizumou began in earnest in the 1860s.

Two sumo wrestlers step into a sumo ring on the grounds of a shrine. Each one holds in his arms an infant with a white hachimaki (headband) wrapped around his or her head. While the people call out "Yoisyo, Yoisyo," the wrestlers raise the

babies over their heads three times. Then they compete in a match, each drawing on the strength of the baby's crying



Takayama city, Gifu prefecture) April 14th and 15th (Sannou Maturi in the spring)) October,9th and 10th (Hachiman Matsuri in the)

autumn)

Takayama Matsuri is composed of two festivals: Sannou Matsuri (the annual festival of Hie Shrine) in the spring and Hachiman Matsuri (the annual festival of Sakuravama Hachiman Shrine) in the autumn. In both festivals, there are magnificently ornate floats, called Yatai, that parade through the streets of the town.

A Dozo is a storehouse with a floor of thick white earth and mortar walls, and very tall doors. There are lots of them in various districts of Takayama city. Floats are normally stored in some of them and are open to the public during the autumn festival. These gorgeously decorated floats are also called "mobile Yomeimon," which refers to the typical architectural structures found in Japan, with numerous sculptures being the most distinctive feature. This is replicated in the floats.

In 2016, Yama-Hoko-Yataigyouzi, which is composed of 33 festivals displaying floats on parade in various regions throughout Japan, was registered as Intangible Cultural Heritage of Humanity by the United Nations Educational, Scientific and Cultural Organization (UNESCO). Takayama Matsuri is one of these 33 festivals.



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easily, to anywhere from anywhere. In our 100years history the number of parcels are increasing and recorded 1billion and 7hundred million in 2015 and it is increasing thanks to expansion of EC market. We also proudly have a largest market share in Japan.Our challenge is not only Japan but also overseas. The final milestone is to expand our TA-O-BIN service in other countries. We have been increasing oversea network since TA-Q-BIN started its operations in 2000 in Taiwan. We hope TA-Q-BIN will be known whole the ASIA and brings convenience life for ASIA people

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to improve our technologies, to innovate, and provide products that are of benefit to our customers.



•••••• **THE INTERVIEW** SUCCESSFUL FRONT RUNNERS "If you want to work globally, I definitely recommend Japan"

Mr. Doan Quang Huy came to Japan in 2009. After graduating from Japanese high school and studying economics at Tokyo Fuji University, he started his career in Japan three years ago. Last year, he joined Pasona Inc., where he displays his unique talents in the field of human resources management, an area he finds particularly interesting. While he enjoys his life in Japan, he also cherishes his homeland Vietnam, so he recently hosted a big event for Vietnamese of all ages living in Japan. Take & look at what he says about his life here—and how fulfilling it is, both professionally and privately—will sweep away any anxieties you might have about working in Japan in the future.



Q1 How did you come to join Pasona Inc.?

I studied economics at the university. I was especially interested in human resources management, so I wanted to find a job in HR if I had a chance. Pasona Inc. is a major company in that field, and its corporate activities are so unique that I expected from the start to be engaged in a challenging job here. Now I'm so happy to be able to make full use of what I learned at the univer-

What kind of work are you in charge of now?

I'm a sales representative for recruitment, especially global personnel. Currently, Japanese companies are struggling to locate and nurture personnel who can be successful in global business environments. My job is to listen carefully to the needs of Japanese companies and try to match their needs with excellent human resources from ASEAN.

What kind of global personnel are Japanese companies looking for recently?

There are more and more Japanese companies seeking human resources from ASEAN. Above all, people who graduated from science courses are in great demand. Knowledge about information technology is also an important factor. As many Japanese companies are hoping to expand their businesses into ASEAN markets, most of them think the necessary languages are the local ASEAN languages and Japanese, rather than English. Though Japanese is difficult, I think speaking and listening are enough skills to hold a job in Japan, because computers will help us to write difficult kanji.

Q4 Tell us about your homeland.

I'm from Hanoi. I think it's very similar to Tokyo. Of course Tokyo is much bigger, but Hanoi is a growing big city with a vibrant atmosphere. You can find lots of places to have fun, so people, especially young people, are everywhere in the city.

Q5 What is your impression of Japanese companies?

A5 There are superior-subordinate relations and company rules in Japanese companies, and the employees strictly observe them. In Vietnam, superior-subordinate relations are not very important. At first I thought it was too formal, but now I've found that Japanese companies are well organized, and those relations and rules help. My superior colleagues teach me many things, and I've learned a lot about business in Japan. When I won a contract for the first time, my superior colleague congratulated me with sushi. That experience made me happy. Now I go drinking with my colleagues once a month, interacting with employees in other departments, talking about life and asking for advice from them. These are valuable experiences you can't get in the office. I've gotten thoroughly used to this type of relationship. Actually I'm relying on it.

Q6 Your image of Japan from when you were in Hanoi-did it change after you came here?

Before coming to Japan, I thought Japanese people are distant and unapproachable. For a while after I came here, I felt there was a wall between Japanese people and me. But if you open your mind and talk to them, everyone will be very kind to you. When you have a problem, they will help you. This is one thing I want to tell everyone who wants to come to Japan. Japanese are very shy people, and most of them do not talk to you first. Please just open your mind and be the first to start a conversation with them.

Q7 What is your favorite Japanese food? Is there anything you don't like?

A7 My favorite food is sashimi, and especially shrimp is the

DOAN QUANG HUY

Pasona Inc

Global Search Business Department **Global Business Management Division** Marketing

> best. I also like tempura. When I was a student, I used to eat gyudon every day, wondering how they can provide such a delicious and plentiful dish at such a low price. Now I enjoy having lunch at the company cafeteria. I'm amazed by the cafeteria because they provide different dishes every day. You can choose meat or fish as the main dish, and they even offer an all-you-can-eat salad bar. I can't believe I can buy such a superb lunch for only 500 yen. It's a lot of fun! They also provide supper for employees who work overtime at night.

Q8 Are there any unforgettable events in your life in Japana

A8 When I was at my previous workplace after graduation from the university, I had the honor of being selected as the MVP of the year among new employees. I've heard MVP is the most excellent employee selected, according to various factors such as reputation from your boss and colleagues, and the attitude toward job training, and so on. I was so glad to be selected. Another unforgettable event was the Tet party I hosted. Tet is the Vietnamese Lunar New Year, and I invited 60 Vietnamese of all ages living in Japan to celebrate Tet together. We rented a space for the party and had a great time with homemade food, songs and music. I was so happy to see all the guests enjoying the party. Furthermore, the party was picked up by a newspaper. That was a memorable experience.

Q9 Finally, do you have a message for foreign students who wish to come to Japan?

A9 I'm realizing every day that Japan in the future will need more manpower from all over the world. The Japanese government is creating policies to match this situation. It's not so difficult to get a visa. So don't hesitate to take a big chance now. There's no other country people can live in more comfortably than Japan. The food is delicious, and you can live safely. If you want to work globally, I definitely recommend Japan.





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In a hundred years the one thing that remains unchanged is the taste.

Yoshinoya's roots date back to 1899 when a family-run shop opened in the fish market that existed in Nihonbashi, Chuo-ku, Tokyo. For 117 years since that time, Yoshinoya has worked to hone its capabilities around its motto of providing "tasty, cheap and fast" goods and services.



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